



The 8th  
Rangsit University  
International  
Design  
Symposium

The iconic phrase “Mind the Gap” has been registered in our memory. The automated warning is heard thousands of times each day at every stop of the subway system, as people get on and off the train cars. What it means is that, you need to be mindful that there is a gap between the train car and the station platform so you don't accidentally misstep and your foot will get caught in the gap which could lead to an injury and danger.

The exhibition of design installation and exhibition of invited artists, invited designers, and instructors at Patana Gallery, Khun Ying Pattana Building 8, Rangsit University on May 1, 2020 extend the time delay due to the Situation of The Covid-19 Virus with online exhibition at June 19, 2020

For more information  
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# Executive Committee

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**Professor Vichoke Mukdamanee,**  
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**Professor Ekachat Joneurairatana,**  
Silpakorn University, Thailand

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Chulalongkorn University, Thailand

**Associate Professor Sone Simatrang,**  
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**Associate Professor Pisrapai Sarasalin,**  
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**Somchai Jongsaeng,**  
Silpathon Award in Design, Thailand

**Jitsing Somboon,**  
Head of Designer, Greyhound, Thailand

**Associate Professor Dr. Tan Jeanne**  
Institute of Textiles & Clothing, The Hongkong Polytechnic University, Hongkong

**Franyo Aatoth**  
Artist creator of exceptional graphic works, France

**Geri Forkner**  
Textile Artist, USA.

**Sridhar Ryalie,**  
Design Researcher, India

# Heartbeat, 2020

Mr. Anupong Charoenmitr

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## Objectives Aims Or Purposes

This research project focuses on the physical development of visual artworks. Through research methods to search for patterns or new artistic language as a creative work. The content of the work in the project is to aim at opening up the perspective of awareness and understanding of people. Upon looking at the social issues of adolescents that are known as rash/berserk youths "Dek Vant" and "Dek Skoi" through entertainment activities with body movements in the form of dancing. Looking at issues as marginalized people with perception through this creative work wherein is considered as a tool to communicate with people in the society to stimulate their minds to review from various perspectives.

The perception of information through a database of various types of platforms via digital media does not only responsible for awareness and understanding but can also reproduce the information received and endlessly relay to others. Therefore, the fact-finding process is very important and necessary for understanding various information that poured in quickly. One of the major effects of information recognition through modern social media is the expression of opinions which everyone can express freely. For this incidence, if commenters are aware of the various perspectives and do not lead themselves into the situation that is a part of the problem thus the "Hate Speech Communication" will not occur. If people judge others through memories and criticize the image and activities without understanding and do not accept the differences through the form of satirical and mocked language via social media with one's own prejudice, it may result in commenters being a part of creating conflicts.

## Process Or Methods

he core idea of the previous project involves an investigation of the remaining parts in fashion design practice. Initial research shows that wastes, including unusable materials and disposable pieces are created from cutting fabric into clothing parts during garment production. Considering those left-over pieces as the remaining parts, the methodology of the project involves a transformation of remaining parts into something new through experimental approaches, for example, an integration of left-over fabrics into the garment construction or clothing parts. This year, the process is done by different experimental approaches.

## Techniques And Materials

Multi Channels Video Installation,

## Size Or Mins.

Room Dimension variables

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The Royal Institute has published a new word "Dek Vant" in dictionary and defined its meaning as "teenage boys who like to speed up the motorcycle to make a loud noise" which comes from the sound of a modified motorcycle exhaust pipe including the accelerating sound caused by the engine while trying to escape the police. And has given the definition of "Dek Skoy" as teenage girls who paddle the boy's motorcycle in caressing manners. If talking about "Dek Vant" and "Dek Skoy", we often hear negative news both on television and social media such as riding motorcycles at high speed which created noise pollution and seized public roads for speed racing. This caused troubles to people who travelled on public ways and in combination with other negative issues, these problems have been existed in Thai society for a long time. Through the memories of the project creator, about 25 years ago (1994) every Saturday and Sunday from 24.00 hrs. in Bangkok capital city, on Vibhavadi Road from Din Daeng intersection heading to the 1st Infantry Regiment there were usually speed races competition for teenagers of those days – as we call them "Dek Vant" and "Dek Skoy"

right now. However, presently, as time goes by, progress has taken place in society, technology as well as communications had deterred all races in the aforementioned area as used to be in the past. But these issues has not disappeared from the Thai society just shuffled from Bangkok to the perimeter areas such as Chonburi, Samut Songkhram, Pathum Thani, Chachoengsao and other provinces.

Nowadays, aside from the only speed racing culture, the entertainment activities of “Dek Vant” and “Dek Skoy” have been developed in a well-organized manner. There are beautiful car contest, models contest including transgender. They also organized a concert to participate in the activities held. This change has been adjusted to suit the tastes of city people to the margins. The entertainment of these youths is flowing and changing according to the social context and the surroundings of that perimeter. In addition, they try to establish the scope of their entertainment activities under the terms of the law. If taking a glance at specific characteristics of the activities that entertain “Dek Vant” and “Dek Skoy” such as speed racing on the racetrack (in the event that a request to use the area is legal), partaking music and the expression of taste through their costumes, it could be seen that the basic entertainment of this group of teens does not differ from general people. Nonetheless, with the technology of social media that comes into contact with people’s lives has rendered information and news to spread rapidly including news about activities of “Dek Vant” and “Dek Skoy”. The image and entertainment activities of “Dek Vant” and “Dek Skoy” have been expanded and reproduced without limits. We cannot deny that these activities are considered as marginal cultural products of Thai society. But by looking through the field of images of people through social media, the audience is like a god who is ready to judge his sight and arouse criticisms both through their own perspectives and many people conform to the mainstream people who comment. By attitudes of the watchers, the arisen problem is considered as the freedom of expression through bias. “The teens that are being watched” are the staid targets of criticism both in terms of image and activity. People who Looked through prejudice and criticized by their own feelings that what they had seen were wrong and different from themselves, therefore, the onlookers assumed that they had the power to be ready to judge others. This creative work is the achievement of events that occurred in the social media world in the culture of looking at adolescents, which are called “Dek Vant” and “Dek Skoy” the are reinterpreted through physical manipulation and time in the image area to present a view of possibilities from the chaotic situation in the digital media era for the audience to confront, watch and incur new interpretations with their own experiences. Looking at and understanding this difference the researcher hopes to stimulate the common sense of seeing the differences of humans living together in society. Freedom of the bodies of “Dek Vant” and “Dek Skoy” through the melodies of dance in the “Heartbeat” series in the creative research project of (Perception of visual culture – through the entertainment activities of subculture street racing) tend to be a tool to ask questions to people’s perceptions and their understanding of things that are going on in society.

The process that occurs in the creation of a series. “Heartbeat, 2020”. It is a result of Research Field. Data obtained from in-depth interviews In order to understand issues related to visual culture. In looking at the entertainment activities of the entertainment activities of subculture street racing with discernment. Do not use precepts or prior understanding in judging behavior. The result of data synthesis Understanding of issues. Developing to the visual image of Video Installation.

