



The 8th  
Rangsit University  
International  
Design  
Symposium

The iconic phrase “Mind the Gap” has been registered in our memory. The automated warning is heard thousands of times each day at every stop of the subway system, as people get on and off the train cars. What it means is that, you need to be mindful that there is a gap between the train car and the station platform so you don't accidentally misstep and your foot will get caught in the gap which could lead to an injury and danger.

The exhibition of design installation and exhibition of invited artists, invited designers, and instructors at Patana Gallery, Khun Ying Pattana Building 8, Rangsit University on May 1, 2020 extend the time delay due to the Situation of The Covid-19 Virus with online exhibition at June 19, 2020

For more information  
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# Executive Committee

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**Professor Vichoke Mukdamanee,**  
National Artist, Thailand

**Professor Ekachat Joneurairatana,**  
Silpakorn University, Thailand

**Associate Professor Kamol Phaosavasdi,**  
Chulalongkorn University, Thailand

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Institute of Textiles & Clothing, The Hongkong Polytechnic University, Hongkong

**Franyo Aatoth**  
Artist creator of exceptional graphic works, France

**Geri Forkner**  
Textile Artist, USA.

**Sridhar Ryalie,**  
Design Researcher, India

# DARK SPIRIT

Mr. Vichai Mekkerdchoo

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## Objectives Aims Or Purposes

Intelligence mind will not influence people falling into the needs and will remind its own to be neutral on consumption and enough spending with own satisfaction and not comparing with others and suspend passion.

## Techniques And Materials

Illustration Monoprint Watercolora

## Process Or Methods

Expression symbol and texture for composition in which to explain the result for this concept. which equal to the essence of human, the creator uses free form and texture image reflecting the ephemeral of human being o passionate and desires possession. in which to feel uncomfortable and difficult to release from this passion until death, unless being intelligence to accomplish stopping that passion. From this concept, the writer believes in expression monoprint technique could be respond the feeling such concept.

## Size Or Mins.

DARK SPIRIT No. 1 24 inch x 33 inch  
DARK SPIRIT No. 2 24 inch x 33 inch

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People who are in favor of over consume unnecessary goods and over spending habits than their income and nations consumption. Consumerism has spread not only teenagers but adults who mostly spend money extravagantly.

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From this concept, the writer believes in expression monoprint technique could be respond the feeling such concept.

In conclusion, the creator wants to create this work in creative ways which represent consideration of being desire and passion needs of human being. Solution can be accomplished with the intelligence and understanding.

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