



The 8th
Rangsit University
International
Design
Symposium

The iconic phrase “Mind the Gap” has been registered in our memory. The automated warning is heard thousands of times each day at every stop of the subway system, as people get on and off the train cars. What it means is that, you need to be mindful that there is a gap between the train car and the station platform so you don't accidentally misstep and your foot will get caught in the gap which could lead to an injury and danger.

The exhibition of design installation and exhibition of invited artists, invited designers, and instructors at Patana Gallery, Khun Ying Pattana Building 8, Rangsit University on May 1, 2020 extend the time delay due to the Situation of The Covid-19 Virus with online exhibition at June 19, 2020

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Artist creator of exceptional graphic works, France

Geri Forkner
Textile Artist, USA.

Sridhar Ryalie,
Design Researcher, India

WHAT REMAINS IS FUTURE No.3 (2020)

MR. SEKSARIT THANAPRASITIKUL

Objectives Aims Or Purposes

The project is aimed at visualizing the beautiful future created from what remains, through fashion design perspective. The idea will be reinterpreted within the fashion design context, aiming to find new possibilities in design methodology and to create new design in shapes, forms and constructions. This year, the project is aimed to emphasize its core idea through different experimental approach.

Process Or Methods

The core idea of the previous project involves an investigation of the remaining parts in fashion design practice. Initial research shows that wastes, including unusable materials and disposable pieces are created from cutting fabric into clothing parts during garment production. Considering those left-over pieces as the remaining parts, the methodology of the project involves a transformation of remaining parts into something new through experimental approaches, for example, an integration of left-over fabrics into the garment construction or clothing parts. This year, the process is done by different experimental approaches.

Techniques And Materials

Fashion Design

Size Or Mins.

This project is a continuous progress from the project "What Remains Is Future", previously exhibited in 2018. The phrase suggests that beautiful future can be created from what remains in the present time. The creation is an interpretation of the statement into design concept with an aim to find new possibilities in fashion design.

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According to the symposium title "Mind the Gap", the project started by exploring the relation between the term "Gap" and fashion design practice. During cutting process, when pattern parts are laid on fabrics for cutting, the space between each pattern parts, including unused areas and excessive fabrics inevitably exists. The empty space between each pattern parts can be considered as the "Gap" in fashion design practice. Therefore, the design process in this project involves experiments on the space in between each pattern parts during cutting process.

The experiment on the jacket is done by gathering the space around the pattern into the original shape. Fabric around the pattern part is infused into the infusible fabric which had been cut in the original shape of each part. As a result, excessive fabric created wrinkles and drapery surface on each pattern parts.

As for trousers, the process is done by experimenting on the pattern construction. With an aim to reduce the excessive fabric around pattern parts, the front panel of the trousers is extended from its original shape. The enlarged front panel is further developed by folding into new construction.

The left-over fabric from cutting the jacket is transformed into decoration pieces for the shirt. In contrast to the white background, black irregular shapes of the left-over fabric highlight the gap in between.

Traditional tailoring techniques, such as basting stitches, padding and hand-sewing are used. Basting stitches are left on the piece in order to reflect the beauty of what remains from the process of making clothes.

