



The 8th
Rangsit University
International
Design
Symposium

The iconic phrase “Mind the Gap” has been registered in our memory. The automated warning is heard thousands of times each day at every stop of the subway system, as people get on and off the train cars. What it means is that, you need to be mindful that there is a gap between the train car and the station platform so you don't accidentally misstep and your foot will get caught in the gap which could lead to an injury and danger.

The exhibition of design installation and exhibition of invited artists, invited designers, and instructors at Patana Gallery, Khun Ying Pattana Building 8, Rangsit University on May 1, 2020 extend the time delay due to the Situation of The Covid-19 Virus with online exhibition at June 19, 2020

For more information
>> rsu-workinprogress.com



TEL : +66 02-9972222 # 3631

FAX : +66 02-9972222 # 3567

E-mail : workinprogress@rsu.ac.th

Executive Committee

Professor Vichoke Mukdamanee,
National Artist, Thailand

Professor Ekachat Joneurairatana,
Silpakorn University, Thailand

Associate Professor Kamol Phaosavasdi,
Chulalongkorn University, Thailand

Associate Professor Sone Simatrang,
Silpakorn University, Thailand

Associate Professor Pisrapai Sarasalin,
Dean of College of Design, Rangsit University, Thailand

Somchai Jongsaeng,
Silpathon Award in Design, Thailand

Jitsing Somboon,
Head of Designer, Greyhound, Thailand

Associate Professor Dr. Tan Jeanne
Institute of Textiles & Clothing, The Hongkong Polytechnic University, Hongkong

Franyo Aatoth
Artist creator of exceptional graphic works, France

Geri Forkner
Textile Artist, USA.

Sridhar Ryalie,
Design Researcher, India

Relationship

Mr.Poraphon Chinwannachot

Objectives Aims Or Purposes

To reflect the global crisis of air pollution and awareness of the problem of air pollution.

Process Or Methods

Pre-production
Research information about concept, Design
Production
Modeling, Texturing, Lighting ,Rendering

Techniques And Materials

Sculpture Brass

Size Or Mins.

28x18x85

As I have been inspired by the relationship of human beings toward mankind together. Could be a lover, dear friends, or people who have a relationship with us. To reflect the good relationship of human being with each other.

This work was inspired by the man towards another human being. The creative design process comes in the form of sculpture. By using materials from brass.

